

LINDSEY ARANSON

DOCUMENTARY FILMMAKER & EDITOR

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EXPERIENCE

Freelance Filmmaker/Video Editor • LINDSEY ARANSON LLC • 2019–Present

- Creates documentaries and promotional videos for nonprofit, educational, and arts clients
- Work sample: [Launch video for Coalfield Justice Action](#)

Editing and Animation Intern • CORTINA PRODUCTIONS • Jun–Sept 2024

- Edited and animated short-form video and motion assets for high-profile museum projects, ensuring accessibility, brand consistency, and strong visual storytelling
- Collaborated with editors and producers to integrate client feedback in deadline-driven workflows

Environmental Filmmaking Fellow • NATIONAL PARK SERVICE • Jan–Jul 2024

- Produced and edited short educational and promotional videos highlighting local ecology and park programming to engage public audiences on multiple platforms
- Ensured editorial accuracy, brand alignment, and full accessibility including Section 508 compliance
- Work sample: [Marshland Marvels: Seeking Amphibian Treasures](#)

Post-Production Producer and Show Editor • 568 PRODUCTIONS • Sept 2023–Feb 2024

- Led post-production for [Reviving the Forgotten River](#), a 30-minute documentary special broadcast on Maryland Public Television
- Edited scenes and motion graphics to shape narrative structure and pacing
- Received Capital Emmys Student Production Award

ADDITIONAL PROJECTS

[Friends of Duke Lake](#), Director, Producer, Editor (MFA Thesis Film, 2026). Award-winning documentary short produced in collaboration with environmental justice nonprofit Center for Coalfield Justice. See [website](#) and social media campaign on [Facebook](#) and [Instagram](#).

[Call of the Crow](#) – Co-Editor (2025). Award-winning documentary short, streaming on PBS.org.

[Maryland by Air](#) – Assistant Editor (2024). Premiered on Maryland Public Television, streaming on PBS.org; showing in IMAX at Maryland Science Center.

[Portrait of MasVusi](#) – Director, Editor (2022). Award-winning documentary short.

EDUCATION

MFA in Film and Media Arts, American University

BA in Film and Media Studies and English Literature, University of Pittsburgh

SKILLS

Editing & Post-Production: Adobe Premiere Pro, After Effects, Audition, DaVinci Resolve, Pro Tools

Assistant Editing & Workflow: Media management, proxy workflows, multicam editing, reels/selects, captioning, final deliverables

Motion & Finishing: Motion graphics, 2D animation, asset creation in Photoshop and Illustrator, compositing, sound design, color grading, multi-platform export (social media)

Film Production: Pre-production, camera operation, location sound, interviewing, collaboration