

LINDSEY ARANSON

DOCUMENTARY EDITOR & ANIMATOR

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🌐 www.lindseyaranson.com

PROFILE

Enthusiastic filmmaker specializing in post-production. Team-oriented and creative problem solver eager to learn new skills and technologies. Seeking visual storytelling opportunities that educate and inspire.

SKILLS

Video Editing

Nonlinear editing (Premiere Pro), media management, proxies, metalogging, reels, multicam editing, transcription, sound design (Audition), color correction, captioning, final deliverables

Animation & Compositing

Motion graphics (After Effects), illustration and asset building (Illustrator, Photoshop), color keying, lower thirds and titling, character/object rigging and animation expressions (Duik Ángela), archival materials treatment

Film Production

Research, writing, camera operation, location sound, DIT

RECOGNITION

- **Capital Emmys Student Production Awards 2024 (Non-Fiction, Long Form)**
- **Best Documentary Short (Graduate)**, AU Visions Awards (Nominee 2023, Winner 2024)
- **Deans Internship Award**, American University School of Communication
- **Award of Merit**, LGBTQ Unbordered International Film Festival (2023)
- **Best Single Image**, American University Visions Awards (2023)
- **Official Selection**, DC Environmental Film Festival (2025), American Conservation Film Festival (2025), Bethesda Film Festival, Silicon Valley Queer Film Festival, (2023)

EXPERIENCE

2025 | *Friends of Duke Lake* (Thesis Film) - Director, Producer, Editor

2025 | *Call of the Crow* - Editor

2024 | Cortina Productions - Editing & Animation Intern

2024 | *Marshland Marvels: Searching for Amphibian Treasures*, National Park Service - Editor, Animator, Writer, Producer

2024 | *Maryland by Air*, John Paulson Productions (Maryland Public Television) - Assistant Editor

2023–2024 | *Reviving the Forgotten River*, 568 Productions (Maryland Public Television) - Post-Production Producer, Editor, Animator, Writer

2023 | Docs in Progress - Teaching Artist

2022–2024 | American University School of Communications - Graduate Assistant

2021–2022 | SSA Summer Programs - Film Specialist

2022 | *Portrait of MasVusi* - Director, Editor, Cinematographer

2021–2022 | *Calming the Brain: New Science, New Technology with Dr. Joseph Maroon* - Pre-Production Supervisor, Editor

2020–2021 | *Reconnecting...* - Post-Production Producer, Editor, VFX

2019–2020 | *Not My Generation* - Director, Producer, Editor

2019 | *So It Goes* - Director, Cinematographer, Editor

2018 | URJ Camp Coleman - Video Specialist

EDUCATION

MFA in Film and Media Arts, American University (in progress)
Concentration in social impact & environmental documentary filmmaking. Graduating 2025.

BA in Film and Media Studies and English Literature, University of Pittsburgh
Alumnus of Pittsburgh-London Film Program (Study Abroad)