

# LINDSEY ARANSON

FILMMAKER · EDITOR · ANIMATOR

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## PROFILE

Enthusiastic filmmaker specializing in post-production. Team-oriented and creative problem solver eager to learn new skills and technologies. Seeking visual storytelling opportunities that educate and inspire.

## SKILLS

### Video Editing

Nonlinear editing (Premiere Pro), media management, proxies, metalogging, reels, multicam editing, transcription, sound design (Audition), color correction, captioning, final deliverables

### Animation & Compositing

Motion graphics (After Effects), illustration and asset building (Illustrator, Photoshop), color keying, lower thirds and titling, character/object rigging and animation expressions (Duik Ángela), archival materials treatment

### Film Production

Research, writing, camera operation, location sound, DIT

## RECOGNITION

- **Capital Emmys Student Production Awards 2024 (Non-Fiction, Long Form)**
- **Best Documentary Short (Graduate)**, AU Visions Awards (Nominee 2023, Winner 2024)
- **Deans Internship Award**, American University School of Communication
- **Award of Merit**, LGBTQ Unbordered International Film Festival (2023)
- **Best Single Image**, American University Visions Awards (2023)
- **Official Selection**, DC Environmental Film Festival (2025), American Conservation Film Festival (2025), Bethesda Film Festival, Silicon Valley Queer Film Festival, (2023)

## EXPERIENCE

2025 | *Friends of Duke Lake* (Thesis Film) - Director, Producer, Editor

2025 | *What, What, What* - Editor

2024 | Cortina Productions - Editing & Animation Intern

2024 | *Marshland Marvels: Searching for Amphibian Treasures*, National Park Service - Editor, Animator, Writer, Producer

2024 | *Maryland by Air*, John Paulson Productions (Maryland Public Television) - Assistant Editor

2023–2024 | *Reviving the Forgotten River*, 568 Productions (Maryland Public Television) - Post-Production Producer, Editor, Animator, Writer

2023 | Docs in Progress - Teaching Artist

2022–2024 | American University School of Communications - Graduate Assistant

2021–2022 | SSA Summer Programs - Film Specialist

2022 | *Portrait of MasVusi* - Director, Editor, Cinematographer

2021–2022 | *Calming the Brain: New Science, New Technology with Dr. Joseph Maroon* - Pre-Production Supervisor, Editor

2020–2021 | *Reconnecting...* - Post-Production Producer, Editor, VFX

2019–2020 | *Not My Generation* - Director, Producer, Editor

2019 | *So It Goes* - Director, Cinematographer, Editor

2018 | URJ Camp Coleman - Video Specialist

## EDUCATION

**MFA in Film and Media Arts**, American University (in progress)  
Concentration in social impact & environmental documentary filmmaking. Graduating 2025.

**BA in Film and Media Studies and English Literature**, University of Pittsburgh  
Alumnus of Pittsburgh-London Film Program (Study Abroad)